

Informing

In the summer of 1997 I taught the sub-structure of the Line for the first time in Strabersdorf, Burgenland, Austria at the mill of Ilse Sendler, Director of Human Design Austria. Two things about that event that I remember one it was very difficult engaging the students in Base, Tone and Color and I had a brief but profound mystical experience. At the time I connected it to the teaching. I am Outer Vision and during a break in the teaching, at the back of the mill, I experienced a moment of 'all seeing'; it is impossible to describe such an experience, a glimpse of 'all-ness from a single perspective.'

Last week I was once again at the mill participating in the last events to be staged there. Odd, the mill was built at the beginning of the Cross of Planning cycle, I was hosted by a Cross of Planning and the Nodes were in 40/37. I was there to teach a five day course called 'The Story of a Life', which ended last Sunday. I assumed my flight home to Ibiza was set for Monday, only to discover that it was in fact for Tuesday.

Andrea Reiki-Wolf was a student at the event in 1997 and on Tuesday she was as a Teacher preparing to teach her students the sub-structure of the Line and introduce them to Base, Tone and Color. I was there in the morning and she mentioned that she had something to show me.

I am a visual being, Andrea in her ongoing research into Genetics and Design had sketched out genetic associations to the Bases (Base – Base Correlation) and as a platform for her illustration she used a Juxtaposition grid from the Black Book. I love keynotes and the grid she used was obscure, one I had not worked with since 1997.

I knew right away!

The grid sent me into a reverie. I had what they call an epiphany. While Andrea taught her students the basics, I completed my work in Juxtaposition Theory, suddenly, magically, a unified theory of everything.

Based on the Base – Base Correlation I am presently working on laying out the entire theory which includes:

1. The nature of existence (The why, what and how)
2. The revealed mystery of the Monopole and life
3. The Two Laws of Juxtaposition (Perhaps the most amazing, the originating binary laws of the Maia)

I am very grateful to my students, without them there is only silence. It is fitting that this extraordinary insight was inspired by one of them. Some time in the New Year I will publicly present the results.

Love Yourself,
Ra
Ibiza, Spain
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